

# THE VILLAGE *Voice*

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PASSING ON THE TORCH<sup>PG3</sup>

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 \* Village Centre only

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# THE REAL HEROES

BY GARY DYCK

Who is your hero? Is it someone who knows and loves you or someone who wouldn't even notice you in the room? Our world has many superficial heroes that are big with flair, but small in character. However, like earlier generations of Mennonites, we should not forget to esteem those who have just cleared the path before us. Heroes don't have to be on a pedestal, untouchable, but someone who when they see us coming down their path begin cheering us on. The Mennonites that moved to Canada did not do it so that they could live a better life, but so that the generations after them could. Let us not forget that.

At the Mennonite Heritage Village Museum (MHV), we don't commemorate the outstanding lives of individuals, but the faithful (sometimes fallen) living of a community and their journey together. History is made by groups of people. The reformation, abolishment of slavery, democracy or civil rights would not have happened if there was not a group of people committed to its fulfillment. Sure, there are lightning rods and specific moments to note, but much is leading up to those breakthroughs and then communities that build on them afterwards. As Mahatma Gandhi said and practiced, "A small body of determined spirits fired by an unquenchable faith in their mission can alter the course of history." Larger-than-life heroes don't build community; faithful-loving-ordinary people build community.

What I find fascinating about the Anabaptist reformation is how we have a diverse movement of people around Europe. A Bible study group in Zurich discovering what a baptism of adult faith is, while in northern Germany and the Netherlands Catholic priests like Menno Simons articulating a new way of doing church and living like Jesus. Then another group gathering in Schleithem, Switzerland to produce a small book about the basics of this new-found movement (the Schleithem confession) that people could carry with them across the continent and so on. People started meeting in homes to discuss these new ideas of community and faith. Next, they actually resettle and form little colonies so that they could pursue a new way of being. These communities and these discussions continue to this day and we are hosting some of them at MHV. I wonder, what is our on-going mission as a community in today's world, what is our next mission?

Museums like MHV can become more intriguing if you have this perspective. The art, the buildings, the ideas you see are the products of ordinary people like you. Make it personal, let it inspire you; history does not belong to the extraordinary people out there, but to you, to those alongside you and with your connection to those who have gone before you. We are in this journey together. See you soon at MHV and again in a hundred years as part of our community memorial!

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# PASSING ON THE TORCH

BY BARRY DYCK AND GARY DYCK

The time has come to pass the torch, hand over the keys, change the sign on the office door, or whatever other metaphor one might apply to the situation. My term as Executive Director at Mennonite Heritage Village (MHV) has come to an end, and retirement has begun. As of Monday, February 11, Gary Dyck has assumed responsibility for the position.

To introduce Gary to our readers, I conducted a brief interview with him. He responded to five questions that I posed.



Barry Dyck former Executive Director (left), Gary Dyck current Executive Director (right)

Barry: Welcome to Mennonite Heritage Village, Gary. Tell us about your background (growing up, education, previous work, etc.).

Gary: I grew up just a couple of miles north of MHV. In 1993 I graduated from the Steinbach Regional Secondary School (SRSS) with a double Marketing/Accounting diploma and eventually was able to complete a Master of Arts degree in Global Studies from Providence Seminary. I loved growing up in Steinbach, and with that solid foundation my family and I were able to go overseas for 18 years, where I served as a holistic development worker. My roles during my time in Central Asia and China included directing the Literature and Translation Department of a large humanitar-

ian organization and founding an organic fertilizer company for low-income farmers.

Barry: What is it about MHV that attracted you to the role of Executive Director?

Gary: This past summer I moved back to Steinbach with my family. MHV was our first and second choice to reengage with our community. It truly is a world-class museum, covering 500 years of a history and culture that our world needs to know about and learn from. Working at MHV is a terrific opportunity for me to rejoin a community I treasure and to use my social entrepreneurship skills for good.

Barry: Tell us about some of your first priorities in this role?

Gary: There are always the urgent needs of maintaining the heritage buildings, but I also want to focus on the long-term work of making MHV more self-sustainable. My personal priority is to develop strong relationships with the staff, volunteers and wider community. I myself can only do so much, but with a community engaged, a lot more can be accomplished.

Barry: What visions for the future do you already have for MHV?

Gary: Oh, where do I begin? MHV has and can have so many roles. It is a wonderful resource for history, education, life skills, mental health, culture and community development. One vision I have is to increase therapeutic use of MHV for the enhancement of physical, mental and emotional health in our community. Our beautiful setting offers much to contemplate and receive from. As our communities grow, the Mennonite Heritage Village will seek to be a meeting place for everyone, which enhances the lives of individuals and families by encouraging volunteer giving, experiential learning and community-centred celebrations.

Barry: What else would you like our readers to know?

Gary: I am very thankful for this opportunity. I look forward to getting to know many of you and working alongside you.



# TEEN GALA / WINTER CARNIVAL

BY PATRICIA WEST

Our second Teen Gala was held the Friday evening of the February long weekend. The theme this year was an old time western county fair.

There were games of chance, an escape room, snacks, airbrush and henna tattoos, a dj and a photo booth.

The turnout more than doubled from last year. The games were all utilized and the line-up for the tattoos was never-ending. Kids and some staff danced the night away and took advantage of capturing their evening memories at the photo booth.

It was a fun evening and everyone seemed to really enjoy themselves.

The second annual Winter Carnival was held the Saturday of the February long weekend. We kept many of the games from the night before set up so people could take advantage of them while they warmed up indoors.

Skating, sledding, hood hustling, sleigh rides and a bonfire occupied the day outdoors, while inside we had a candy guessing game, a canteen and family movies playing in the auditorium.

The turnout was quite good and the weather cooperated, all in all, it was a great day. It was wonderful to see the skating rink full of people skating and playing hockey.





# CARRYING THE VISION OF THE VILLAGE CENTRE INTO THE FUTURE

BY ANDREA DYCK

When we talk about the work of Mennonite Heritage Village (MHV) in public, we often focus on the good: new acquisitions in our artefact collection, upcoming exhibits, exciting Festival Days, new programs for visitors and students alike, and how the museum functions as a community meeting place to bring people together. These are all excellent things that all of us at MHV are very excited to work at and share with the public. This story, however, is not about the positive things happening at MHV. It's about the fact that the roof on the Village Centre is leaking and is in serious need of replacement. This project is urgently needed and carries a price tag of over \$100,000.



From late January to mid-March, leaks were springing up daily in the Main Gallery.

The roof is original to the Village Centre, which was dedicated on July 14, 1990. It opened under much fanfare and after a large capital campaign designed not only to expand MHV's facilities, but also to allow it to grow and to operate as a professional museum.



Billboard announcing the new Village Centre, a major expansion of MHV, adding "Your Donations Are Appreciated!"

The Village Centre is an excellent facility and the museum has been very well served by the grand vision the MHV Board, staff, and constituency had when they imagined it. The facility they planned was much larger and more extensive than what was immediately required in 1990, but they had the vision to dream and the foresight to plan for a big future.



Beginning of construction on the new Village Centre. The building was completed in October 1989, after which the interior, including the Main Gallery, was constructed.

Today we enjoy a facility many museums the size of MHV can only dream about, including full environmental controls in every area of the museum that houses the collection and well laid-out curatorial spaces that enable us work with the artefact collection efficiently and professionally. Each time I walk between the curatorial lab, exhibit design room, and artefact collections room, I am reminded what a great gift I have inherited from the people who came before me who had the vision for a facility like the Village Centre and from the community support that enabled that vision to take shape.



The Village Centre, however, is now thirty years old and like any building, its infrastructure has been showing its age. Over the last few years we have replaced the humidifiers and dehumidifiers, which allow us to maintain a proper level of relative humidity in the curatorial areas and galleries. In 2016 we replaced five furnaces servicing the curatorial areas, both galleries, and Auditorium. Four air-makeup units, which act as "air dryers" for the areas of the museum that are environmentally controlled, were replaced in 2016 and 2017, and in 2018 we replaced three more furnaces that serve the offices, multi-purpose room, staff and volunteer lounge, and the quilting room. Now it is time for the Village Centre's flat roof. It has been repaired many times over recent years but it has reached the end of its lifespan.

Given it is thirty years old, we have come to expect some leaks each spring, but we have never experienced it quite like we did this year. During the worst of the spring melt, Assistant Curator, Jenna Klassen, and I were placing buckets under new leaks every day.



Textiles protected in plastic sheeting in the collections storage room.

Other staff have also been involved in being watchful for new leaks, but these roof leaks are of particular concern for the curatorial department because they are occurring in the places that one least wants a roof to leak in a museum: in our galleries and in our artefact vault. From about late January to mid-March, there were about ten to twelve active leaks in these vital areas. These leaks put the collection and our exhibits in a very vulnerable position. In those circumstances, we do our best to ensure the protection of the collection: we monitor the galleries and collections storage room multiple times a day; we log and monitor every leak we find and all the environmental conditions in rooms that house any part of the collection; we clean up water and puddles as they form; we find buckets for the active leaks; and we cover every shelf in our large artefact storage room with plastic sheeting to protect the top shelves, which are the most at risk.



Andrea Dyck (Senior Curator) and Jenna Klassen (Assistant Curator) protecting the collections in the storage room with plastic covering.

MHV's mission is to "preserve and exhibit, for present and future generations, the experience and story of the Russian Mennonites and their contributions to Manitoba." We seek to fulfill this mission in a variety of ways, but all of our work has its foundation in the fact that we are a museum and that we hold a collection of over 16,500 artefacts in trust for our community. The artefact collection is what ensures that we can continue to fulfill our mission and share this history with future generations.

So far we have managed to find a bucket for every leak. So far, while some artefacts in the collections room have been damaged, the vast majority of the collection and the exhibits have been mercifully unharmed.



# CARRYING THE VISION CONT'D

BY ANDREA DYCK



MHV holds a collection of over 16,500 artefacts in trust for the community. Most are stored in the collections storage room (pictured) and many are on display in the Main Gallery, Gerhard Ens Gallery, and throughout the village.

Speaking both figuratively and literally, however, eventually we will run out of buckets to catch all those leaks. The spring melt may be over but the summer rain season will be underway soon. A bucket does not solve the problem of a roof that needs replacing.

So that's the bad news – now for the good: there are many ways you can help MHV fulfill its mission by helping to once again get a solid roof over the Village Centre. We need to raise the full cost of the new roof before it can begin. This \$100,000 project is outside the scope of our annual budget, which just covers the cost of our operations for the year. Consider making a donation, over and



A leather suitcase is one of the artefacts that has had water damage due to the leaking roof in the collections storage room.

above what you might usually give, or offering matching funds to donations received for the roof project.

We are also hosting a Russländer Tribute Fundraising Banquet on Saturday, May 25. The afternoon and evening will be filled with special programming commemorating the historic migration of Mennonites from the Soviet Union to Canada in the 1920s, including the grand opening of our 2019 exhibit, *The Russländer*. Consider buying a ticket for yourself or purchasing a full table and inviting your friends. All the funds raised that evening will go toward a new roof for the Village Centre. Help us ensure that the vision that was passed to us can be carried on into the future.



# THE RUSSLÄNDER

BY JENNA KLASSEN



Teacup and saucer, 2011.21.4. Porcelain was one of the most common objects brought to Canada by the Russländer. They were often given as engagement or wedding gifts, and were treasured by their owners and passed down for generations. Often they were not used for practical reasons, but for decorative purposes. Over the years, they became memories of New Russia, and created a link between the old home and the new.

Mennonite Heritage Village's (MHV) upcoming temporary exhibit *The Russländer*, explores the experiences of the Mennonites who migrated from the Soviet Union to Canada in the 1920s, known as the Russländer. Between 1923 and 1930, almost twenty-five thousand Mennonites fled the Soviet Union in search of safety, security, and economic opportunities. This group, and those who stayed behind, had survived years of violence, war, famine, and disease as a result of the Russian Revolution. Before this time, the Mennonite colonies in New Russia (today Ukraine) had become more prosperous than ever before, and the colonies had become central in agricultural production in Imperial Russia. However, when the empire fell, the world the Mennonites had created in the colonies came to an end. This exhibit looks at the life of the Russländer and Mennonite colonies before the Revolution, their experiences during the Revolution and flight from the Soviet Union, establishing new lives in Canada, and, finally, how this migration has been remembered and memorialized by later generations.

Mennonite Heritage Village has, by conservative estimates, over five hundred artefacts in our collection that were brought to Canada by this group. Some objects were practical for the migration and necessary for everyday survival, like clothing and cooking tools. Other items held sentimental meaning, like decorative porcelain, gifts, and family heirlooms. Some objects seem like they would have been nearly impossible to bring on the long journey to Canada. One of these is a bedframe, made of metal and certainly an awkward object to transport across two continents and an ocean.

The Russländer story continues after their arrival in Canada. Artefacts in our collection reveal the difficulties of their first years in Canada as they struggled to find employment, pay off travel debt, and come to terms with the loss they experienced in the Soviet Union. But it also highlights the successes the Russländer achieved as they navigated a new culture, new professions, and a new place to call home. Finally, the exhibit discusses how objects can become symbols of memory and how individuals, families, and communities use them to remember these experiences.

The story of survival, flight, and the search for better opportunities is not just a Russländer story. Today, Steinbach's population is quickly increasing due to migration. These new immigrants share a similar story with the Russländer, and some even as refugees, fleeing one country for safety in another. We are excited and honoured to be collaborating with the Eastman Immigration Services for this exhibit. As part of this partnership, we will be featuring the migration and refugee stories of some recent immigrants to the community, as well as some of the objects they brought with them to Canada, in our main exhibit in the Gerhard Ens Gallery. The Auditorium and Art Hall will be filled with student exhibits that all explore the topic of immigration and the cross-cultural connections forged between people of different backgrounds living as one community.

We are thankful to the Heritage Grants Program and the MHV Auxiliary for their financial support of this exhibit.

**Join us for the Russländer Tribute Fundraising Banquet! Enjoy free admission to the Grand Opening of The Russländer exhibit and a commemorative service in the Lichtenau Church with the purchase of a ticket to the fundraising banquet. Tickets can be purchased online ([www.mhv.ca](http://www.mhv.ca)), in person at the museum, or by calling 204-326-9661. Reserve yours today!**



# ADMISSIONS, VILLAGE BOOKS & GIFTS

BY JO-ANN FRIESEN

The Main Gallery and the Gerhard Ens Gallery continued to be an extremely popular destination as visitors from around the world wanted to see the multitude of artefacts and the "Art of Mennonite Clocks" exhibit. The exhibit featured 33 hand-painted wall clocks. MHV was cited as the highlight of their Canadian tour. Guests arrived on buses, in school groups, for weddings, birthday parties, anniversaries, meetings and more. The admissions year-end total reported that Mennonite Heritage Village hosted over 46,000 visitors during the 2018 season. We are looking forward to opening our new "Russländer" exhibit during a gala event being held on May 25, 2019. Mark your calendars and watch the website, as more details are to come.

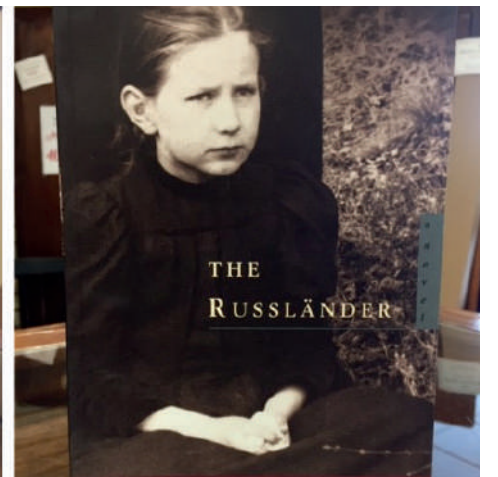
MHV receptionists offered a welcoming smile; a few kind gestures as well as pertinent information which helped travelers enjoy their visit at the museum. On a regular basis this impeccable team took on a role of concierge, guiding our guests to their next destination, whether onsite or elsewhere in Manitoba. MHV is the number one tourist stop in Steinbach. Time and again, visitors expressed how fabulous and memorable their experience was and wanted to return with family and friends. Our admissions team were very excited to lead the way in the area of promoting MHV's new membership package which began last January. The 2018 year-end membership report stated that new memberships had increased 300%.

In 2018, Village Books and Gifts introduced a brand new Author Reading Event in celebration of "I Love to Read" Month. Five writers shared stories from their books and enjoyed a conversation with the audience. This evening was such a huge success that Village Books and Gifts will continue to host this event annually. The quality of books on the bookstore shelves continue to draw historians, shoppers and bookworms alike. We have a good selection of novelists, genealogists, historians, biographers, and local photography enthusiasts. The mandate of Village Books and Gifts is to provide readers with historically sound information, personal stories and works of fiction that reflect the journey of the Russian Mennonites. We also carry a wide selection of children's books, cookbooks, coffee table books, gifts and souvenirs. Village Books and Gifts is open year-round and is known as the best little gift shop in the heart of Steinbach. Two of the newest books on our shelves are the "Updated Low German Dictionary", by Jack Thiesen and the National Bestseller, "The Russländer" by Sandra Bird-

sell. Stop by to get your copies today.

Our souvenir selection continues to diversify. Village Books and Gifts has introduced our very own brand of historical gifts and toys that include local homemade pens, bonnets, Mennonite family magnet kits, quilting kits, peg dolls and more. We continue to appeal to consumers who want to purchase souvenirs or gifts that say "Steinbach" or are "Mennonite" in some way. Our 2019 goal is to increase the variety of MHV's very own historical folk toy selection as well as provide quality, unique, hard-to-find items. The Menno Apparel continues to be one of our hottest sellers. Village Books and Gifts is the exclusive retailer for these t-shirts in the Southeast. We strive to find a balance in our store by carrying heritage driven items, along with travel friendly souvenirs. Village Books and Gifts hosted the third annual Christmas in the Village Christmas Market the second Saturday in November. The auditorium hosted over 30 local vendors and crafters. We had in-store specials, a station for children to make crafts, a hot lunch café, and horse drawn wagon rides. In lieu of admission, we set up a "Tin for the Bin" to partner with the local foodbank. We were pleased to say that this was extremely successful as over 650 visitors stopped by to get that "one of a kind" gift.

I continue to enjoy working with seasoned staff and volunteers. I am looking forward to implementing new ideas & merchandise in the 2019 season. It is clearly evident that Village Books and Gifts has a team that endeavors to provide excellent customer service, unique books, souvenirs, and other products for one's shopping pleasure.



# CALENDAR OF EVENTS

BY PATRICIA WEST AND ROBERT GOERTZEN

## MAY

**Now - December 6, 2019**  
**Choose Your Own Adventure Raffle**  
Tickets are \$10 for one or \$20 for Three  
The winner will be able to choose one of the following trips:  
A Trip for 4 to Disney World valued at \$10,238  
A Trip for 2 to New York valued at \$7,387  
A Cruise for 2 to Costa Rica valued at \$7,150  
A Trip for 2 to New Orleans valued at \$6,349  
or a Trip for 2 to Tuscany valued at \$11,142  
Tickets are available for purchase now at Mennonite Heritage Village or on our website at [www.mhv.ca](http://www.mhv.ca)

**Wednesday, May 1, 2019**  
**Outdoor Village and Livery Barn Restaurant open for the season.**

**Saturday, May 11, 2019**  
**Manitoba Day**  
We celebrate Manitoba's birthday, along with the coming of spring. Explore the outdoor village, visit the animal farm and relax on a horse drawn wagon ride.

**Sunday, May 12, 2019**  
**Mother's Day Lunch Buffet**  
Take mom out for a Mennonite feast at the Livery Barn Restaurant.

**Saturday, May 25, 2019**  
**Russlaender Tribute Fundraising Banquet**  
4 pm - 9 pm

## JUNE

**Friday, June 14 - Sunday, June 16, 2019**  
Come down and visit our waffle booth at Summer in the City. We will be there serving delicious waffles.

**Sunday, June 16, 2019**  
**Father's Day Lunch Buffet**  
Take dad out for a Mennonite feast at the Livery Barn Restaurant.

## JULY

**Monday, July 1, 2019**  
**Canada Day**  
Canada Day opening ceremony and birthday cake.

**Saturday, July 13, 2019**  
**Heritage Classic Car Show**  
11 am - 4 pm  
Join us for our annual car show. You won't want to miss the excitement. Car Show, A Shopper's Paradise Market, and Muffler Rapping

**July 15-19, 2019**  
**Pioneer Day Camp**  
10 am - 4:00 pm  
For children ages 5-7

## AUGUST

**August 12 - 16, 2019**  
**Pioneer Day Camp**  
10 am - 4:00 pm  
For children ages 8 - 10

## SEPTEMBER

**Monday, September 2, 2019**  
**Fall on the Farm**  
Experience harvest work, hearty food, corn on the cob, music, hog butchering and pioneer demonstrations.

**Sunday, September 15, 2019**  
**Open Farm Day**

**Thursday, September 26, 2019**  
**Volunteer Appreciation**  
If you have volunteered at MHV this year, you are invited to attend. No formal invitations will be mailed or emailed.

**September 27 - 29, 2019**  
**Culture Days**  
A celebration of cultural diversity in southeastern Manitoba.

## OCTOBER

**Tuesday, October 1, 2019**  
**Outdoor Village and Livery Barn Restaurant closed for the season.**

**Monday, October 14, 2019**  
**Closed for Thanksgiving**

## NOVEMBER

**Saturday, November 9, 2019**  
**Christmas at the Village**  
Christmas market, wagon rides, hot chocolate.

Events and dates subject to change without notice. Visit [www.mhv.ca](http://www.mhv.ca) for current event information.



**TO VOLUNTEER OR NOT TO VOLUNTEER... THAT IS THE QUESTION**

Are you ready to try something new? Do you have time on your hands? Why not volunteer at Mennonite Heritage Village? Visit our website for details and ways YOU can become involved!

*Volunteers are priceless.*

Please contact (204) 326-9661, email [info@mhv.ca](mailto:info@mhv.ca) or visit our website [www.mhv.ca](http://www.mhv.ca) for the various ways you can become involved at each of these events.

## JUNE

**Saturday, June 8, 2019**  
**Tractor Trek**  
Grab your tractor and join the trek!  
Visit [www.mhv.ca](http://www.mhv.ca) for more information

## AUGUST

**August 2 - 5, 2019**  
**Pioneer Days**  
9 am - 5 pm  
Relive our Mennonite past through pioneer activities, steam powered threshing, music and lots of good food!





# AUXILIARY NEWS

BY EVELYN FRIESEN

## Poised!!! ..... for 2019

A review of 2018 at the Auxiliary's March meeting confirmed reports of successes following our year-long endeavours. Monies raised have funded the recent refurbishment of the rest rooms area. Others were channelled to new gallery designations, the Education Program, as well as, ongoing operating needs at Mennonite Heritage village.

With renewed commitment, we have planned for another season of special events to help further the interests of the Museum. In other words, once more, we are poised for success in 2019!!!

So, looking ahead ..... watch for upcoming announcements of luncheons, a Spring Fashion Show, film nights, a theme night with a focus on the Rusländer story—this year's theme at MHV—and various other interesting plans that are still in the making!



## ..... thanks!

Robert Goertzen, in his role as Program Manager, was recently welcomed to our February meeting. He expressed his appreciation to the members for their additional involvement in areas such as the Education Program, interpretive stations, gardening, food services, etc, at MHV.



# GENERAL STORE

BY JO-ANN FRIESEN

The General Store, located on Main Street in the Village, housed twelve local artisans who rented space to feature their wares. They were not only selling their own hand made products, but also volunteered their time to manage the daily operation of the store. Crafters interacted with guests from around the globe, which truly added a personal touch to each visitor's experience. This relationship works very well as it brings in items for sale that MHV would otherwise not have access to, giving guests an even wider selection of unique, local merchandise. The friendly service, excellent selection, as well as MHV's milled-on-site stone ground flour and old fashioned candy were a tremendous hit. There were also several non-crafter volunteers working in the store this year. During the course of the season, I had the opportunity to be stationed in the store, and was able to converse with visitors. They expressed their appreciation for the great job MHV is doing in preserving the Russian Mennonite Story for future generations. They were very impressed with the well-kept buildings and grounds, the friendly atmosphere, helpful staff and excellent traditional cuisine. Please look for the following artisans in the General Store in 2019:

**Amish Star Pot Pads**  
Adelina Wiebe

**Infinity Designs by CD**  
Carroll Dyck

**Christmas Cards & Decorations**  
Eleonore Thiessen

**18" American Doll Clothing**  
Evelyn Hamel

**A Switch In Time**  
Betty-Lou Toews

**Wood-n-Accents**  
Elmer & Doris Barkman

**Through Glass Images**  
Gail Penner

**Folk Heart Treasures**  
Lorna Harms

He commended the Auxiliary for representing the interests of the Museum wherever they go and for speaking well of its mission. Of course, never did he miss the chance to encourage continued commitment!



## A Cutting Bee .....

Hustling to meet the ever-increasing demand for more Mennonite Girls aprons, several women set up shop in the MHV Auditorium recently. Among them, Wilma G. and Lola B. (pictured in the forefront) appreciated the long tables that provided extra space for them to spread out their yards and yards of colorful prints. After placing the patterns, the cutouts were taken home where they were machine stitched by volunteers and returned to be sold at Village Books and Gifts.

## You are welcome!

As always, our monthly meetings consist of serious deliberations while at the same time nurturing a closeness which includes fun times and laughter as we work together for MHV! To learn more about us, we warmly welcome anyone to join us for a meeting—we regularly begin with morning coffee—on the third Thursday of every month.

**Barbie Clothes Galore**  
Hilda Hiebert

**K & RP Folkart & More**  
Ron & Kim Polten

**Crochet Wonders**  
Kristine Renz

**"Seven Herbs from Natures Garden"**  
**Grampa's Wormwood Ointment**  
Valerie Epp

**Night Owl Beading**  
Nancy Neufeld

**Simply Crafted**  
Rebecca Kornelsen

**Warm Shrugs**  
Amber Hiebert





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