

# THE VILLAGE *Voice*

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PROJECTS UPDATE PG5

2017 OVERALL SPONSORS PG8



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**HOURS**

May, June & September  
 Monday - Saturday: 9 a.m. - 5 p.m.  
 Sunday: 11:30 a.m. - 5 p.m.

July &amp; August

Monday - Saturday: 9 a.m. - 6 p.m.  
 Sunday: 11:30 a.m. - 6 p.m.

\* October - April

Monday - Friday: 9 a.m. - 5 p.m.

\* Village Centre only

**ADMISSION RATES**

Adults	\$10.00
Seniors (65 & older)	\$8.00
Students (ages 13-22)	\$8.00
Children (ages 6-12)	\$4.00
Young Children (ages 5 & under)	FREE
All-Day Family* Pass	\$30.00
* Family is defined as parents and their children under 18.	

**MEMBERSHIP**

Annual Individual Membership** (Season-long admission)	\$40.00
Annual Family* Membership** (Season-long admission)	\$80.00
Lifetime Membership**	\$500.00

\*\* Membership entitles you to vote at our annual general meeting and gives you FREE or reduced admission to other Signature Museums in Manitoba:

**Commonwealth Air Training Plan Museum**

Brandon, MB

**Manitoba Agricultural Museum**

Austin, MB

**New Iceland Heritage Museum**

Gimli, MB

**St. Boniface Museum**

Winnipeg, MB

**Canadian Fossil Discovery Centre**

Morden, MB

**Royal Aviation Museum of Western Canada**

Winnipeg, MB

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# WRAPPING UP 2017

BY BARRY DYCK

While Mennonite Heritage Village (MHV), its galleries, gift shop, meeting rooms and offices are open Monday through Friday from 9:00 AM to 5:00 PM, the summer tourist activities and the Livery Barn Restaurant have been "put to bed" for the winter. But that doesn't mean we are all asleep.

A variety of public events are also keeping us connected to our community. Our MHV Auxiliary is particularly active this fall, with their Quilt Show earlier in October and an event called Celebrating 150 Years of Immigration in November. The Steinbach Community Vespers Choir is again offering a Vespers service on the first Sunday of each month at 7:00 PM. In addition to cleaning up our vegetable garden and all our flower beds, the Steinbach and Area Garden Club is into their fall schedule, with monthly meetings on the second Monday of the month. Our MHV Christmas Market, Christmas at the Village, took place in mid-November.

There are two main functions for MHV staff at this time of year. One is to invite donations to the museum's operating fund in an effort to close the year with black ink on the bottom line. This will be an especially important job this year, because not

all our profit centres managed to hit their targets. The other significant activity that will occupy our time is planning for 2018. A new strategic plan will be written and presented to our board of directors. Then the budget to accomplish that plan will be written and tailored into something that is acceptable to our board and our members.

We have just unveiled our new MHV website with the assistance of Print Studio One and 36North Marketing. Check it out at www.mhv.ca and let us know what you think. We would also appreciate your observations and ideas of how we're doing at MHV and how we might become more relevant to our constituency.



# AUXILIARY NEWS

BY EVELYN FRIESEN



Meanwhile, Norma Hiebert, Erna Friesen and Ev Wiebe were among those who were working in the Village Centre kitchen—mixing the salads, cooking the vegetables and fixing the home-baked desserts to accompany the meal.

Though the outdoor Village has closed for the season and the flow of tourists to the Museum has subsided, the MHV Auxiliary carries on as it plans for ongoing activities and special events. With the Livery Barn Restaurant being closed for now, we are called on more often to provide lunches for group meetings at the Museum.



Tina Dyck—on coffee duty in her famous Mennonite Girls bib apron—is seen checking the coffee pots at the Rotary Club meeting. The Auxiliary regularly provides light lunches for the Rotary's bimonthly, business meetings and, as such, is privileged to learn of the significant work and local outreach of this organization.

Roast Chicken was on the menu at a recent, special luncheon sponsored by the local Rotary Club.

With access to the ovens at the Livery Barn Restaurant, some of our members were busy all morning preparing the potatoes and chicken for baking.



As well, we were pleased to serve a Soup Lunch to an enthusiastic crowd of visitors who came to enjoy a stunning display of quilts in mid-October. The presentation—displayed in the MHV Auditorium—was the beautiful, artful work of local Quilter's Guild.

In reviewing the past year's activities, the Auxiliary feels satisfied with the results of its hard work. We are involved in many facets of work at MHV. However, sales at the Waffle Booth continue to generate the largest portion of our funds raised. Not only that, it's an enjoyable place to work through the summer months. Already, we have volunteers signed up for 2018!!!

As always, the Auxiliary remains committed to working for MHV. At our next meeting, we will consider allocating most of our remaining funds to help with much needed projects throughout the Village.

You are welcome to join us!



# INTERVIEWS WITH MHV'S CURATORS, PAST AND PRESENT

BY ANDREA DYCK WITH ALEXANDRA KROEGER AND JENNA KLASSEN

This fall has been a season of change in the curatorial department at Menno Heritage Village as Alexandra Kroeger resigned her position as Assistant Curator to take on a new opportunity in the museum world in Winnipeg. Alex brought a lot of enthusiasm to her role in the curatorial department no matter whether the task was pest control in the village (a huge challenge for us, as a museum with such a large outdoor component!), accessioning artefacts, doing outreach in the schools, or researching new exhibits. As Curator, it has been my privilege to work with Alex and so before she left, I sat down to ask her a few questions about her time at MHV.

## Where are you going?



Alexandra Kroeger former Assistant Curator

"I'm taking on a position at Dalnavert Museum and Visitors' Centre in Winnipeg as Curator and Administrative Coordinator."

## What makes MHV unique in your mind?

"We focus not only on Mennonite history, but Mennonite heritage - traditional architecture, food, way of life - in a unique and immersive setting."

## How have you grown in your career here? What are the top 3 things you've learned and 3 skills you've developed during your time here?

"The top three things I learned while at MHV were:

1. Mennonite women's history, which we focused on for 2016's exhibit *Beyond Tradition: The Lives of Mennonite Women*.
2. How to take the dial off a Kroeger Clock. Mennonite wall clocks, like those made by the Kroeger clockmakers, are very significant Mennonite artefacts and we have a large collection of them here at the museum, so I got plenty of experience working with these beautiful and fascinating objects!
3. How hogs are butchered (I am a city girl who read and re-read *Little House on the Prairie* far too often to not find this interesting!)

The top three skills I further developed during my time here were: Research; Exhibit development; and writing panel text. This last skill in particular is a challenging one because condensing months of research into 150-250 words per exhibit panel, to create an exhibit that will engage and educate people, is incredibly difficult! It's definitely an excellent exercise in writing clearly and concisely."

## What is your favourite artifact in the collection and why?

"If I had to choose just one, I would have to choose the Wieler Bible (printed 1716), which was donated to MHV by members of my family. This is my favourite, in part, because of the family connection. However, it also represents a mystery that I would like to solve. Who was its original owner? How did Peter Hildebrand's name get in there? When and how did the Wielers get a hold of it? Although I will no longer be working at MHV, I aim to continue my research into the Bible's history both for MHV's records and to satisfy my own curiosity."

## What has been the strangest artifact you've worked with?

"I always find historical medical instruments to be strange and more than a little terrifying, so I'm going with the Resuscitator, or Lebenswecker. This is a long plastic handle with a spring-loaded plunger at one end and metal spikes at the other. You place the

spiked end against the skin and pull back the plunger to drive the spikes into your skin. This is supposed to stimulate healing. If it doesn't work, you apply chili oil to the metal spikes first. This will hurt a great deal and then form a blister. You are supposed to feel better as the blister drains, but I would rather not test this out personally to find out!"

## What's something exciting about working at MHV that others might have found boring?

"There are actually people who find history boring?! What's with that!?"

## Funny incident that's happened? Poignant moment? (Or something else emotionally stirring!)

"Some of my most poignant moments at MHV have occurred while talking to donors. Mostly, getting the stories behind artifacts is straightforward, but sometimes we get a unique window into people's lives and the emotions - positive or negative - associated with the artifacts and being able to talk to people about these things in their history is a privilege."

## What will you miss?

"I will miss, in no particular order: giving tours of the village; the village itself; it being my job to learn about Mennonite history; and my co-workers (including volunteers)."

Jenna Klassen joined the MHV team as our new Assistant Curator in early October. Like any major change, saying goodbye to staff and welcoming new people to our team can be challenging, but it's also a great opportunity for me as the Curator to learn from someone with new skills and insights into the work we do here at MHV, and so it's been wonderful having Jenna on board. Since Jenna arrived after our summer season, I wanted to help the public get to know Jenna a little more. So I sat down for a Q & A with Jenna as well, about a month after she arrived, to find out more about museum life and her first few weeks here at MHV.

## What drew you to MHV?

"The beginning of my experience with MHV began when I was a kid. I visited many times on school field trips, as well as during Pioneer Days when my grandpa gave wagon rides with his horses in the village. I was always fascinated by the heritage buildings in the village, imagining how they had once been used and lived in by their owners so many years ago. My interest in history and museum work has been ongoing for many years, and I have been working in the museum field for about three years, mostly in smaller, community museums."



Jenna Klassen, Assistant Curator

Working as the Assistant Curator at MHV gives me the opportunity to explore my interest in Mennonite and immigration history, as well as further my skills and experience within the museum field and in the role of curating."

## What has been the highlight of your first two weeks at MHV?

"One highlight has been touring the heritage buildings in the village in more detail than in past visits to the museum when I was only a visitor."



# INTERVIEWS WITH MHV'S CURATORS, PAST AND PRESENT CON'T

BY ANDREA DYCK WITH ALEXANDRA KROEGER AND JENNA KLASSEN

"As part of familiarizing myself with various aspects of the Assistant Curator position, I have done some in-depth reading of the history of the various buildings, including the architectural and structural features of each that made them functional (practically and culturally) for the early Mennonite settlers. Part of this in-depth exploration of the buildings is familiarizing myself with the conservation and restoration projects that have been undertaken, or still need to be undertaken. For example, the Waldheim house recently underwent extensive restorations that were completed this last summer. The Waldheim house demonstrates the importance of these restoration projects in order to preserve these heritage buildings, so they can continue to be part of our Mennonite village. A building that requires extensive restoration is the Peters' Barn, which is attached to the Waldheim House. Although it looks to be in pretty good shape from the outside, there is much to be done on the inside for it to be accessible and open to museum visitors. As a curator, projects such as these are challenging but the final product is even more satisfying. I am looking forward to contributing to larger projects such as these during my time at MHV!"

## What projects are you working on at MHV at the moment?

"Since the outdoor village has closed for the season, the village buildings need to be prepared for the winter. This week I have been going around to each building in the village to take out the linens (bedding, curtains, tablecloths, etc.), remove the old straw from the mattresses in the village houses, take out the wall clock from the Chortitz house, and other items that need to come indoors for the winter. This is a part of preserving the objects that are on display when the village is open during the spring and summer months. It also gives us the opportunity to have everything neat and clean for when we open next spring. The linens will be washed, new curtains sewn and hung, and mattresses stuffed with fresh straw. It also allows me to work outside on a

beautiful fall afternoon!"

## You're undertaking some unique research with part of the MHV collection right now. Can you tell me a bit about that project?

"I am currently working at MHV in two different roles. In addition to working part-time as Assistant Curator, I am still also a student, undertaking research for my Master's thesis, using the MHV's artefact collection as my primary source. Specifically, I am looking at immigration through material culture, using the artifacts brought to Canada by the "Russländer," the Mennonites who left Ukraine (or, southern Russia, as they remembered it) in the 1920s. I am analyzing around five hundred objects that range from children's toys to clothing to photographs to teacups. Using these objects, I am exploring what they meant to the people who brought them all the way to Canada, kept them within the family for generations, and then finally donated them to the museum collection."

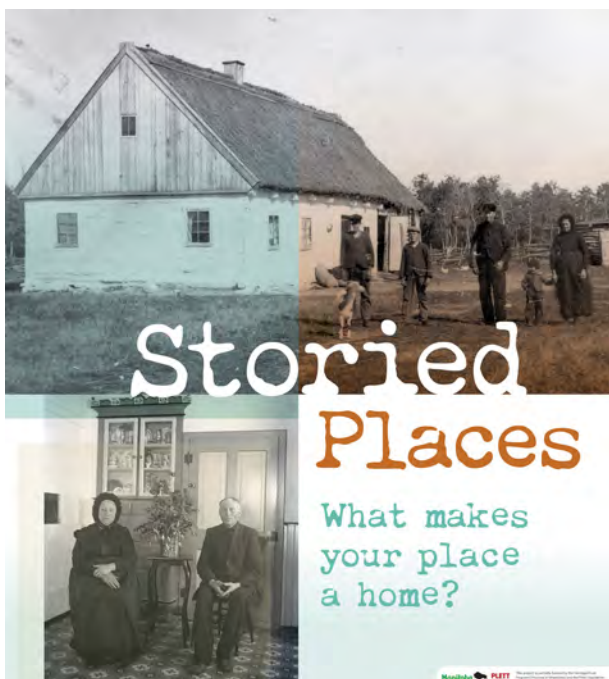
## And finally, the question every curator gets asked: What is an interesting artifact that you have worked with so far?

"Since I am still pretty new at MHV in my role as Assistant Curator, I have actually had more interaction with the collection through my role as a researcher. Currently, I am photographing the artefacts that I will be using for my thesis project. One of the interesting artefacts I've come across is a porcelain teacup that had once been broken in many pieces, but was stapled back together with thick, brass staples. This piece is interesting to me for my thesis because it suggests that the teacup meant a lot to the person it belonged to, so much in fact that they put it back together, and then packed it with their other belongings to bring to their new home in Canada. Items like this can demonstrate how objects hold meaning to the people they belong to."



# STORIED PLACES

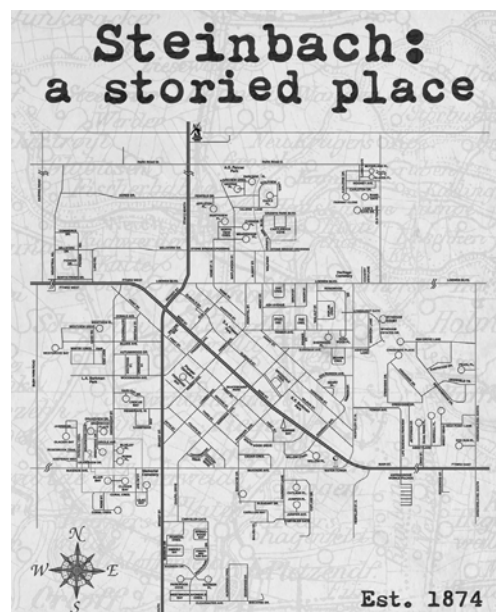
CURATED BY ANDREA DYCK AND ALEXANDRA KROEGER



July 1, 2017 to April 30, 2018  
Gerhard Ens Gallery

*The places we live are shaped by the stories we tell. From our homes to our cities, we use objects and stories to make the unfamiliar familiar. These stories about place shape who we are as people.*

Using artefacts from MHV's collection as well as original art in partnership with Steinbach Arts Council, Storied Places provides a basis for discussion about how everyone – immigrants and their descendants, Mennonites and non-Mennonites – relate to Canada, and what makes it 'home.'



What is a place in Steinbach that is important to you? Mark it on a postcard (found in the Gerhard Ens Gallery) and become a part of our exhibit!

We are privileged to display exhibits from photography students in Landmark and Steinbach. Their photo essays show us the places that are important to them and share the stories that tell us why. Landmark Elementary's Grades 5 and 6 classes also created their own exhibit, asking themselves what makes Landmark a unique community.

**Landmark Collegiate Presents: Storied Places**  
Spring 2017 to April 30, 2018  
Auditorium

**Storied Places by the SRSS Advanced Photography Class**  
July 18, 2017 to April 30, 2018  
Art Hall

**Storied Places by Landmark Elementary**  
June 26, 2017 to April 30, 2018  
Auditorium





# PROJECTS UPDATE

BY BARRY DYCK

Perhaps it's because people seem to enjoy supporting projects that we've had a significant project focus at Mennonite Heritage Village (MHV) in the recent past. The two major projects that we are so pleased to have completed in 2017 are the restoration of the Waldheim House and the construction of our new Summer Pavilion. The latter has been in use all summer and is already being booked for events next year.

Most recently we've been focusing on a project to maintain our windmill. A Dutch millwright spent just over a week in early October giving the windmill a thorough "service job." It runs smoothly and quietly now and is ready for work again next summer. But the deck on the windmill still needs to be replaced, and we hope money will come in to accomplish that before May 1, 2018. This significant icon of our community is very important to us.

With the support of Manitoba Hydro's Power Smart Program, we have also begun a project to replace many of our larger incandescent light bulbs and fixtures with LED equipment. This project will

save us money through lower energy consumption and reduced bulb replacement costs. We expect it to be done before winter sets in.

Numerous projects will need to be addressed next year. The barn in the barnyard needs a new roof and a fresh paint job. The Livery Barn Restaurant, the Printery, and the Reimer Store are all in need of new paint. Someone has recently volunteered to supervise some of these projects next summer. Please let us know if you'd like to join that team.

We placed an order for a new Makeup Air Unit for the Village Centre early in summer. It has finally arrived and will hopefully be installed before the snow flies. This is Phase Two of our HVAC restoration project. We hope to be able to do Phase Three, the replacement of three roof-top furnaces, next year.

We are grateful for all the donors, government grants, volunteers, and local businesses who come together to make these projects happen year after year.





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# VILLAGE BOOKS & GIFTS

BY JO-ANN FRIESEN

Happy Winter Everyone! Over 5000 visitors from all over the world made their way to the museum in celebration of Canada's 150th birthday on July 1st. Guests commented on how impressed they were with the impeccable upkeep of the village. Travelers appreciated the unique selection of souvenirs and books that Village Books and Gifts had to offer as well. I quoted a visitor as saying we are one of "Steinbach's Best Kept Secrets".

MHV Reception staff and volunteers are knowledgeable and work very hard to provide excellent customer service. At this year's 150th Canada Day celebration, visitors commented how much they appreciated the friendly staff, prompt service and the clean, safe environment for their families. Just today, visitors from Switzerland, and Iran commented on how much they loved their experience at MHV. They hope to return very soon with more family and friends.

Village Books and Gifts is excited to carry titles that embrace our history, tell our story and sometimes bring a little controversy. The book *Imagined Homes* by Hans Werner, Professor at the University of Winnipeg, imagines two migrations of similar groups of ethnic Germans from the Soviet Union during the Cold War period. One group came to Canada in the late 1940's and the other to West Germany in the early 1970's. A very interesting read, why not drop in and pick up your copy today. Another publication that sells out on a regular basis is *Woldemar Neufeld's Canada, a Mennonite Artist in the Canadian Landscape*. We have cook-books, aprons, vintage toys and games, as well as everything you need for that hard-to-buy-for someone. Our quality of books and souvenirs continue to grow. Customers have informed us they are purchasing several items for Christmas. It's never too early to shop for Christmas, (Yes – I did say Christmas).

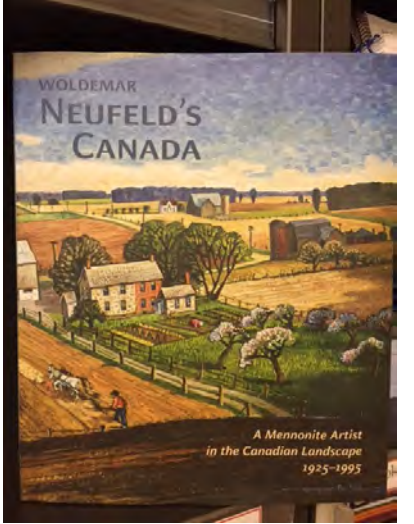
MHV had the grand-opening of the newest Exhibit *Storied Places* in the Gerhard Ens Gallery on Canada Day. Many visitors spent the day in the gallery connecting with their "story". *Storied Places* will be on display until April 2018. A historical experience of grand proportions. One you will not soon forget.

Village Books and Gifts appeals to a wide variety of folks who want to bring home something that's a little bit "Steinbach" and a little bit "Mennonite." We work hard to provide quality, unique, hard-to-find items. Get your Menno Apparel here, the only outlet in Southeastern Manitoba. A feast for the eyes that tickles the funny bone.

Village Books and Gifts is open to the general public year-round.

Store Hours are:

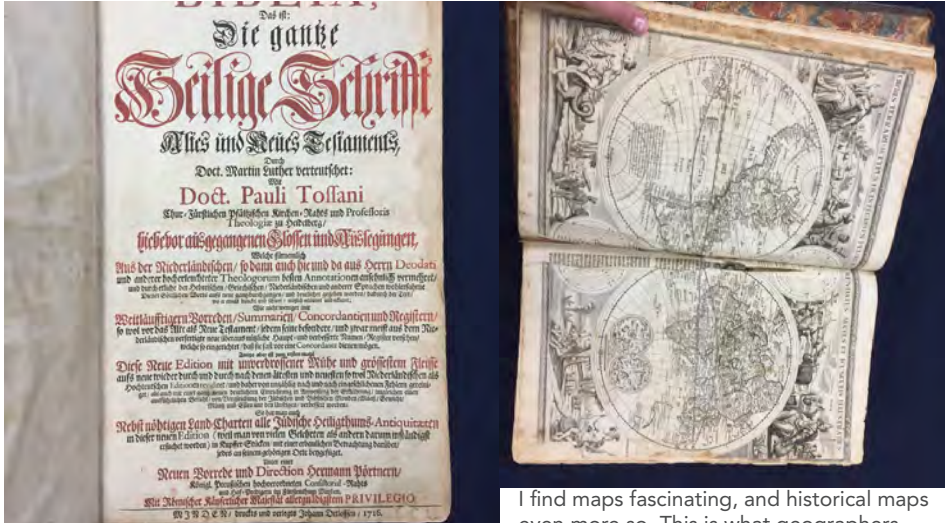
July - August	Monday to Saturday 9:00 AM – 6:00 PM Sunday 11:30 AM – 6:00 PM
September	Monday to Saturday 9:00 AM – 5:00 PM Sunday 11:30 AM – 5:00 PM
October 1 – April 30	Monday to Friday 9:00 AM – 5:00 PM
May 1 - June 30	Monday to Saturday 9:00 AM - 5:00 PM Sunday 11:30 AM - 5:00 PM





# NEW ACQUISITION: WIELER BIBLE

BY ALEXANDRA KROEGER, FORMER ASSISTANT CURATOR



The title page of the Wieler Bible.

I find maps fascinating, and historical maps even more so. This is what geographers thought the world looked like in 1716.

At Mennonite Heritage Village (MHV), we collect and exhibit objects that help us tell the story of Russian-descendant Mennonites. I am very used to accepting family heirlooms into our collection, but I never imagined that MHV would accept a piece of my own family's history during my tenure here.

For years I had been hearing about the Wieler Family Bible, which was in my grandparents' possession, but somehow I always managed to forget about it when I was at my grandparents' home (no doubt distracted by family and food). Finally, at the Easter gathering before last, my Grandpa Wieler decided it was time to bring out that bible. I thought it would be the size of a modern bible, maybe a hundred years old, so imagine my surprise when my grandfather walked into the kitchen carrying a book that was almost 18" tall, 10" wide, 4" thick, and printed in 1716. He said that he and his surviving siblings were concerned about its future and asked me if a museum would want it.



If you look closely, you can see that Canada was still New Britain and New France.

The Wieler Family Bible was printed by Johann Detleffsen in Prussia (now Poland). The scriptures are Martin Luther's German translation, with commentary by 17th century German theologian Paul Tossanus. Its black leather cover, embossed with the initials "F.A.W." and the year 1734, is in remarkably good condition. Although stained in some spots with age and use, the rag paper the bible was printed on has ensured that the type is as crisp as the day it was printed.

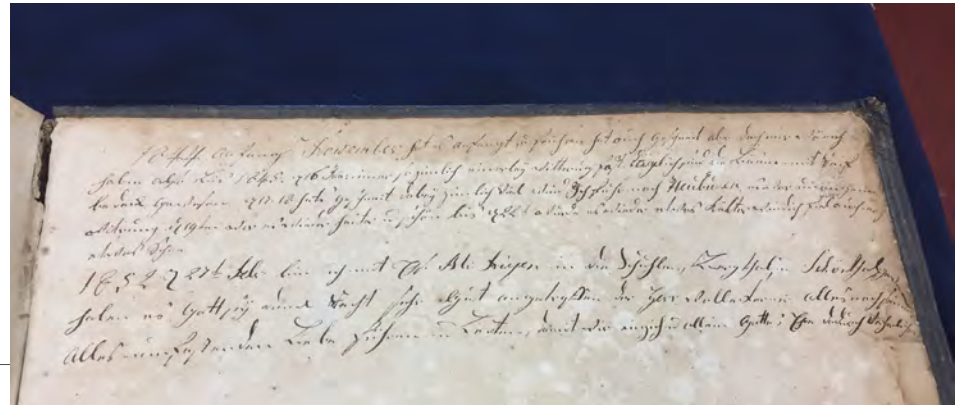


This portrait of a royal woman wearing 18th-century clothing was tucked between 138 and 139. As far as I can tell, it was made around the mid-18th century, and doesn't seem to have been torn from elsewhere in the Bible.



Could it be a portrait of Queen Elisabeth Christine of Prussia (1715-1797)? You might not be able to tell from this picture, but if you zoom in, it looks like she's wearing the same earrings as the portrait found in the Bible.

The Wieler genealogy has been traced back to Peter



These notes were written on the endpapers of the Bible. The top one was written in 1844 and is about the weather; apparently that was a cold and snowy year. The note below was written in 1852, and seems to be about visiting the schools at Bergthal and Schoenthal.

Wieler (ca. 1737-1786), but he was born a generation after the bible was printed. Could "F.A.W." be the initials of his father or grandfather? Could this really have been in the family for three hundred years? There are several inscriptions that may, when translated, shed some light on the matter. But they also complicate things, as one of the inscriptions on the title page seems to have been written by Peter Hildebrand (1754-1849), who wrote the first history of the Mennonite immigration to Russia. How did *he* get a hold of this bible?

The trail of ownership only picks up when the bible was already old. As far as I can tell, it came to Canada with my great-great-grandparents, Cornelius (1850-1924) and Margaretha (Klassen) Wieler (1846-1942), in 1875. They settled on the West Reserve, around what is now Winkler, in either Gnadenthal or Ebenfeld. They were excommunicated from their Old Colony congregation when they moved on to their own homestead shortly thereafter. They moved back and forth between North Dakota and Haskett, Manitoba, before settling in Walhalla, North Dakota. My great-grandparents, Jacob C. (1885-1967) and Katherina (Suderman) Wieler (1896-1973) moved back to Haskett for good in the mid-1920s.

The bible stayed in Walhalla until Cornelius, son of Cornelius and Margaretha, passed away in 1961. A friend of his gave the bible to my great-grandfather, Jacob C. Wieler. After his and Katherina's deaths, the bible passed to their son, also Cornelius. After his death, it passed to his brother, my grandfather, Henry.

My grandfather passed away before he could sort out the bible's future with his surviving siblings. But this summer my great-uncles Frank, Peter, and John Wieler and my great-aunt Jane (Wieler) Braun completed the donation paperwork. The Wieler Family Bible will now make its home at MHV, where its history will be documented and kept for future generations.

In order to preserve the items in our collection, we only allow people with special training to handle our artifacts. This means that only a few people will ever see all of the neat things found in the Wieler Bible - so for this feature, I thought I would give our readers a kind of behind-the-scenes tour.





# NEW VENUE OPTION

BY ROGER GINTER



The Rental department at MHV always brings exciting times. From the energy and creativity surrounding wedding receptions, to the connections made with old and new business contacts, there doesn't seem to be a dull moment. This past summer was busy with numerous weddings and ceremonies. The Auditorium, Multi-Purpose Room and Meeting Room continue to get regular use for training sessions, meeting and various types of banquet settings.

The highlight for this year's rentals has to be the opening of our Summer Pavilion. As excited as the staff was to finally have this building, our rental community has responded with a similar excitement. We were able to host wedding receptions, company picnics and various other events in there this summer. The

feedback that we received from each of these groups was overwhelmingly positive. The bright, open feel along with the look of the wooden beams made for clients who were very happy with the Pavilion as a venue for their needs. 2018 bookings also show a strong support for the Summer Pavilion as a venue for all kinds of events.

If your business, your family or newly engaged friends are looking for a venue for your company party, reunion or wedding reception, please consider MHV for your next event. We are pleased to be able to accommodate groups of 10 or more in our Meeting Room up to 250 (seated around tables) in the Pavilion. With the picturesque parklike surroundings and so much to see, MHV is a perfect choice for your next event.



# CALENDAR OF EVENTS

BY PATRICIA WEST

## DECEMBER

Current - Spring 2018  
Exhibit: *Storied Places*

*Storied Places* will provide a basis for discussion about how everyone - immigrants and their descendants, Mennonites and non-Mennonites - relate to Canada, and what makes it 'home.'

December 1, 2017 - November 30, 2018  
**Choose Your Own Adventure Raffle**  
Tickets are \$5 for one or \$10 for Three  
The winner will be able to choose one of the following trips:

A Trip for 4 to Disney World valued at \$15,794  
A Trip for 4 to Tuscany valued at \$9,360  
A Cruise for 2 to Alaska valued at \$8,605  
A Trip for 2 to Paris valued at \$15,460  
or a Trip for 2 to Ireland valued at \$12,570  
Tickets are available for purchase December 1, 2017 at Mennonite Heritage Village or on our website at [www.mhv.ca](http://www.mhv.ca)

December 23, 2017 - January 8, 2018  
**CLOSED FOR CHRISTMAS & NEW YEARS**

## JANUARY

January 8, 2018  
Open for the 2018 Season

## FEBRUARY

February 16, 2018  
**Guys & Dolls Gala Event**  
8 pm - 12 am  
Grades 10 - 12 Only  
Student ID's Required

1920's Prohibition Gala Event come dressed to the nine's or in period clothing. Dance the night away, meet new people and have a blast with your friends. Tickets need to be purchased in advance and will be required for entry.  
We hope to see you all there.

## FEBRUARY

February 17, 2018  
Winter Carnival  
9 am - 5 pm

Bring out the whole family for a fun-filled day at Mennonite Heritage Village!  
There will be ice skating, hood hustling, sledding, snowman building contests, sugar cookie decorating, marshmallow roasting, hot chocolate bar, sled pulling races, milk jug curling, horse drawn wagon rides etc.  
Admission \$5 per person

## MARCH

March 27, 2018  
Annual General Meeting  
7:30 pm

Presentation of reports, approval of financial statements and election of board members. Open to the public.

March 30, 2018  
Good Friday  
Closed for the holiday

## APRIL

April 26, 2018  
Volunteer Orientation  
7:00 pm  
Auditorium

An informational evening for new and current volunteers.

## MAY

May 1, 2018  
Outdoor Village and Livery Barn Restaurant  
Open for the Season

May 11, 2018  
Manitoba Day  
Watch our website for more details.

## MAY

May 13, 2018  
Mother's Day Lunch Buffet  
11:30 am - 2:30 pm

Take mom out for a Mennonite feast at the Livery Barn Restaurant

## JUNE

June 9, 2018  
Tractor Trek  
9th Annual Tractor Trek with Mennonite Heritage Village and Eden Foundation

June 10, 2018  
Southeast Implement Collectors Tractor Show

June 15 - 17, 2018  
Summer In The City  
Enjoy fresh homemade waffles at the MHV booth on Steinbach's Main Street and visit the MHV Cultural Booth

June 17, 2018  
Father's Day Lunch Buffet  
11:30 am - 2:30 pm  
Take dad out for a Mennonite feast at the Livery Barn Restaurant

## JULY

July 1, 2018  
Canada Day  
9 am - 6 pm  
Canada Day opening ceremony and birthday cake. Enjoy tours, entertainment, rides and lunch in the Livery Barn Restaurant

July 9-13, 2018  
Pioneer Day Camp  
10 am - 4:00 pm  
For children ages 5-7  
Learn what life was like for children your age back in 1874 while practicing your pioneer skills, meeting new people and having a lot of fun

## JULY

July 14, 2018  
Heritage Classic Car Show  
9 am - 6 pm

Join us for our annual car show on its new date. This year there is so much going on you won't want to miss the excitement. Car Show, A Shopper's Paradise Market, Food Truck Alley, Pedal Car Derby, Swap Meet, Live Bands, Muffler Rapping, etc. Bring the whole family, there is something for everyone

July 25, 2018  
Heritage Classic Golf Tournament  
10 am - 5 pm  
Quarry Oaks Golf Course  
Enjoy a round of golf with friends all while supporting Mennonite Heritage Village and our mission to preserve and exhibit for future generations the story and experience of the Russian Mennonites.

## AUGUST

August 3 - 6, 2018  
Pioneer Days  
9 am - 6 pm  
Relive our Mennonite past through pioneer activities, steam powered threshing, music and lots of good food! Our biggest event of the year!

August 13 - 17, 2018  
Pioneer Day Camp  
10 am - 4:00 pm  
For children ages 8 - 10  
Learn what life was like for children your age back in 1874 while practicing your pioneer skills, meeting new people and having a lot of fun

[www.MHV.ca](http://www.MHV.ca)  
Call today for more details!  
204-326-9661



Events and dates subject to change without notice. Visit [www.mhv.ca](http://www.mhv.ca) for current event information.



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Ste. Anne



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